

YuEun Kim, Violinist

Born in Seoul, Korea, violinist YuEun Kim is forging a significant international career. While performing extensively, Ms. Kim has won top prizes at Kumho Art Hall Recital Series Competition, Sungjung Competition, and the Seoul High Schools Chamber Music Competition. Ms. Kim also received Second Prize at Joong Ang Music Concours in 2010. She was featured as a soloist with the SNU Philharmonic Orchestra (Seoul) in 2009, as well as the Incheon Philharmonic Orchestra in 2012. At the start of her venture into the international music scene, she was selected to be a semi-finalist in the 2012 International Violin Competition Buenos Aires.

Ms. Kim has been a junior member of the Chamber Music Society of Kumho Art Hall since 2010, and she has concertized around the world, including a performance at the Lincoln Center's Alice Tully Hall. YuEun advocates for chamber music in a variety of settings, including smaller and more casual venues, where music has an especially intimate, powerful impact, such as The House Concert series and the Starlight Outreach Community Concerts, in her native Korea. Furthermore, Ms. Kim regularly participates in numerous music festivals, including Seoul Spring Festival-Fringe Festival, Seoul National University Chamber Music Festival, Costa Rica International Music Festival of Music4one, and Klangspuren Festival in Austria.

Having earned her Bachelor's and a Master's degree in violin performance from the prestigious Seoul National University, Ms. Kim recently graduated from her Artist Diploma, as a Starling Fellow on full scholarship at the USC-Thornton School of Music, under the tutelage of world-renowned violinist Midori Goto.

Since moving to Los Angeles in the fall of 2013, She has won first place in USC's Solo Bach Competition and the Strings Concerto Competition, and was a semi-finalist at the Qingdao International Violin Competition(China) and the Michael Hill International Violin Competition(New Zealand). This year, she has won second prize at the Boulder International Duo Competition with pianist Sung Chang.

YuEun's biggest passion is chamber music, She is a founding member of the Zaffre String Quartet and has been performed at chamber music festivals around the country, including Perlman Music Program (NY), Yellow Barn (Putney, VT), Banff (Canada), Four Seasons Chamber Music Festival(Greenville, NC) and collaborated with such distinguished artists as Ida Kavafian, Colin Carr, Roger Tapping, Michael Kannen, Natasha Brofsky, Vivian Weilerstein and Steven Tenenbom.

YuEun has appeared as a soloist with the USC Symphony Orchestra and Symphony Irvine. She has recently won the auditions for "Beverly Hills National Audition" and "Sundays Live at LACMA" (Los Angeles County Museum of Art), and became an artist at 'Classics Alive' management.

In 2017, YuEun undertook a big project, performing Beethoven's complete violin sonatas in three concerts over the space of three weeks with great success in Los Angeles.

YuEun's 2018 season highlights include solo performances with LA Virtuosi orchestra, Temecula Valley Symphony, Sequoia Symphony, touring the Bay area with guitarist Ines Thome, solo recitals at LACMA and Dame Myra Hess series in Chicago and a Canada (BC) tour with pianist Wayne Weng.

YuEun is also a dedicated painter and photographer, whose living space is a virtual darkroom, her various forms of artistic expression deepening each other.